


Don't put your daughter on the stage, Mrs Worthington

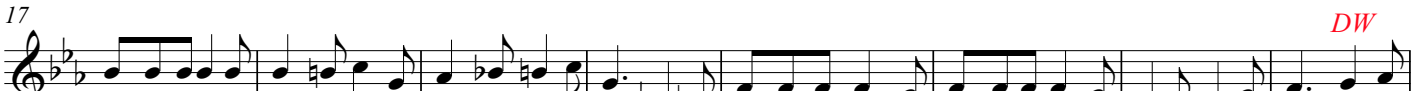
Noel Coward (Arr. Wayne Richmond, 2014)


♩.=110

F1. 


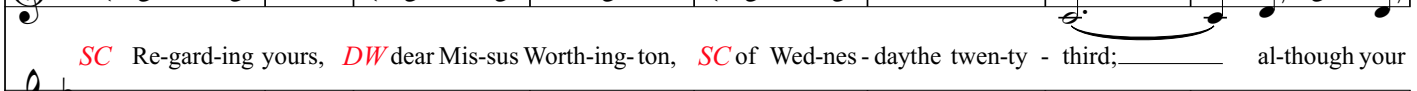
9 **A** ♩.=90 free

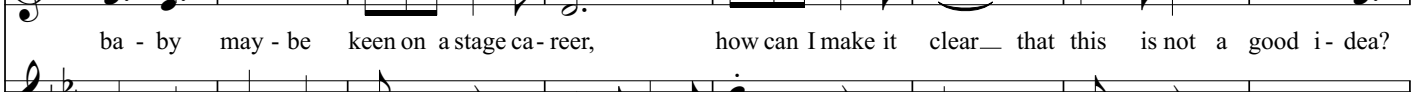
S. 
DW Don't put yourdaugh-ter on the stage, Mis-sis Worth-ing-ton; *SC* don't put your daugh-ter on the stage._____ The pro

17 *DW*
S. 
fes sion is o ver crowd ed and the strug gle's pret ty tough and ad - mit ting the fact, she's burn ing to act, that is n't quite e-nough. She has


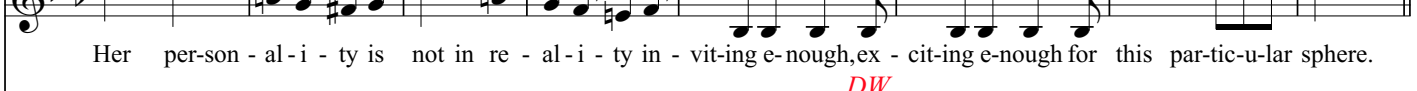
25
S. 
nice hands, to give the wretch-ed girl her due, but don't you think her bust is too de - vel-oped for her age? I re-

33 ♩.=110 A tempo
S. 
peat Mis - sis Worth-ing-ton, sweet Mis-sus Worth-ing-ton, don't put yourdaugh-ter on the stage.
SC *Both*

41 **B**
S. 
SC Re-gard-ing yours, *DW* dear Mis-sus Worth-ing-ton, *SC* of Wed-nes-day the twen-ty - third; _____ al-though your
F1. 


49
S. 
ba - by may - be keen on a stage ca-reer, how can I make it clear_ that this is not a good i - dea?
F1. 

57
S. 
For her to hope, *DW* dear Mis-sis Worth-ing-ton, *SC* is on the face of it ab - surd. _____
F1. 

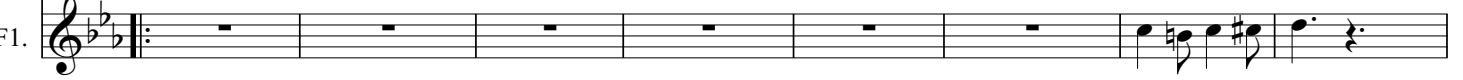
65 rit
S. 
Her per-son - al - i - ty is not in re - al - i - ty in - vit-ing e-nough, ex - cit-ing e-nough for this par-tic-u-lar sphere.
DW
F1. 

73 **C** a tempo


SC

S. 

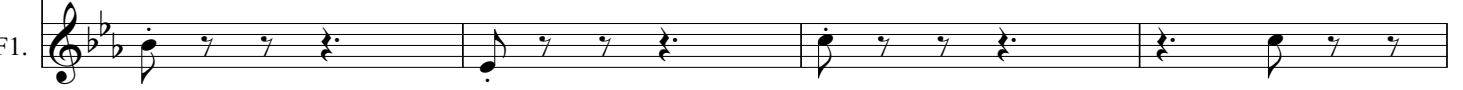
Both Don't put yourdaugh-ter on the stage, Mis-sis Worth-ing-ton; don't put yourdaugh-ter on the stage. She's a
Don't put yourdaugh-ter on the stage, Mis-sis Worth-ing-ton; don't put yourdaugh-ter on the stage. Though they

F1. 

81

S. 

bit of an ug - ly duck - ling you must hon - est - ly con - fess, and the
said at the School of Act - ing she was love - ly as Peer Gynt, I'm a -

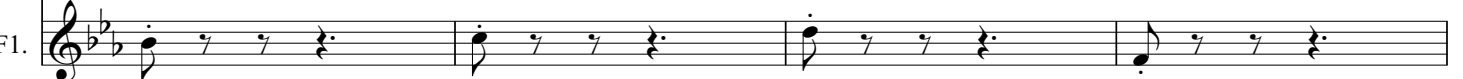
F1. 

85


DW

S. 

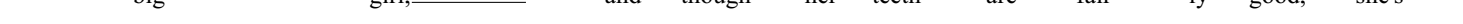
width of her seat would sure - ly de - feat her chan - ces of suc - cess. It's a
fraid on the whole, an in - gé - nue role would em - pha - size her squint. She's a

F1. 


89

S. 


loud voice, and though it's not ex - act - ly flat, she'll
big girl, and though her teeth are fair - ly good, she's

F1. 

93

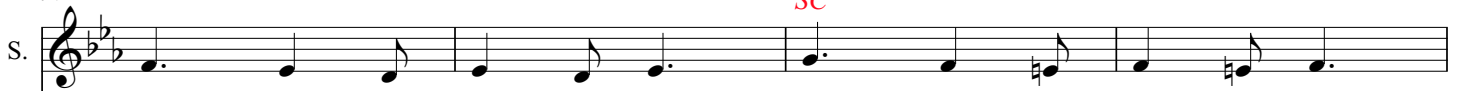
S. 

need a lit - tle more than that to earn a liv - ing wage. On my
not the type I ev - er would be eag - er to en - gage. No more

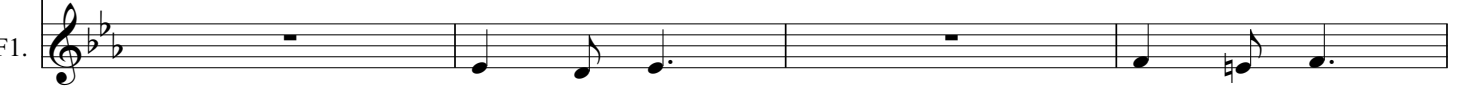
F1. 

97


SC

S. 

knees, Mis - sis Worth - ing - ton; please, Mis - sis Worth - ing - ton;
but, Mis - sis Worth - ing - ton; NUTS, Mis - sis Worth - ing - ton;

F1. 

101 *Both*

S. 

don't put your daugh - ter on the stage. stage.
don't put your daugh - ter on the

F1. 